

10-3327/a

9 MAY 1958

Leavitt
Dean Linden G. Leavitt, Jr.
Dean of Evening College
Monterey Peninsula College
P. O. Box 1231
Monterey, California

Dear Dean Leavitt:

Thank you very much for your letter of 28 April inviting me to speak at your college sometime during the 1958-59 academic year.

I sincerely regret that I cannot accept your very kind invitation. In view of my duties, it has been necessary for me to restrict my speaking engagements generally to the various Government Service Schools and an infrequent outside address. Unfortunately, I cannot make additional commitments at this time.

Your courtesy in asking me to visit your campus is indeed appreciated.

With kindest regards.

Sincerely,

[Signature]

Allen W. Dulles
Director

STATINTL

O/DCI, [REDACTED] 7 May 58

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ELDON J. CGVELL
Superintendent

CALVIN C. FLINT
President

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Executive Registry

10-3327

MONTEREY PENINSULA COLLEGE

P.O. Box 1231
MONTEREY, CALIFORNIA

April 28, 1958

Mr. Allen W. Dulles
2430 E. Street
Washington 25, D. C.

Dear Mr. Dulles:

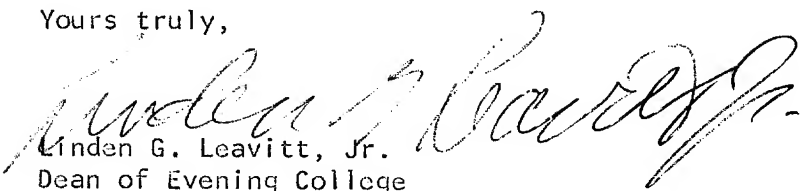
Monterey Peninsula College is now scheduling lecturers for the 1958-59 academic year. We would like very much to count you as one of the speakers of our Evening Series of lecturers.

I have enclosed a brochure which lists the lecturers of the current season. We would consider it a privilege to add your name to next year's list of renowned personalities.

We have developed a cooperative booking plan whereby we can schedule your appearance on as many as ten different campuses in this area if such a tour interests you. I know that it is not always economically feasible to travel to the Monterey Peninsula for only one lecture. If you would care to speak to various campuses at the State universities, State colleges, or at some of the fine private schools near us, I shall be happy to help you arrange as many speaking engagements on the college campuses as you care to contract for.

If the prospects of a lecture tour interests you, I shall be happy to forward to you the names of other schools who will program your lecture as well as the amount of the various honorariums involved. At the present time, our schedule is open and it will be a privilege to set any date for your appearance that suits your convenience.

Yours truly,


Linden G. Leavitt, Jr.
Dean of Evening College

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Enclosure

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All lectures will be held in the Armory, beginning at 8 p.m.

world's outstanding women writers.
ADELA ROGERS ST. JOHNS—May 26—One of the

lecturer and renowned public servant.
NICHOLAS ROOSEVELT—April 21—Author, journalist,

turer.
31—World famed anthropologist, author and lec-

DR. MARGARET MEAD—"The Married Couple"—March

Quintette.
ning of poetry to the accompaniment of the Jazz

KENNETH REXROTH and the JAZZ QUINTETTE—
"Readings in Modern Poetry"—March 17—An eve-

for president.
Peace"—March 3—Many times Socialist candidate
NORMAN THOMAS—"Disarmament: Our One Hope of
educator, an advocate of the Great Book Series.
Equality"—January 25 — Famous philosopher and
MORTIMER J. ADLER—"Democracy: Political Liberty and
Popular former Olympic champion and renowned so-
cial worker.
JESSE OWENS—"Youth Must Be Served"—January 10—

tion charge.
The public is invited to attend all lectures without admis-
enrichment of the Monterey Peninsula area.
lectures designed to provide for the academic and cultural
Peninsula College has arranged the following program of
Functioning in its role as a community college, Monterey

THE EVENING SERIES
of Lectures and Special Events
a community service of
Monterey Peninsula College



**MONTEREY
PENINSULA
COLLEGE**

Evening Division



All the arts relating to human
life are linked together by a
subtle bond of mutual relation-
ship.
—Cicero

THE MOTION PICTURE is of growing importance in the academic world. As a medium peculiarly characteristic of our culture, it concerns students of sociology as profoundly as it concerns students of the fine arts. An understanding of the film becomes essential to any well-rounded education, since it exercises so profound an influence on the attitudes towards life of the millions who attend film showings.



THE THEATRE ARTS GROUP presents
BETWEEN TWO WARS . . . films from the "Golden Age" of European cinema, 1919-1930
During the period of exhaustion and cynicism which followed the post-war upheaval in Germany and France there developed in these two countries a degree of cinematic skill which has not been equaled since that time. The finest films from this period have been scheduled as listed below:

February 21, **THE LAST LAUGH**, directed by F. W. Murnau, starring Emil Jannings (German, 1924)
March 7, **THE LOVE OF JEANNE NEY**, directed by G. W. Pabst, starring Eugene Jenson, Edith Jehanne (German, 1927)
March 21, **THE JOYLESS STREET**, directed by G. W. Pabst, starring Asta Nielsen, Greta Garbo (German, 1925)
April 11, **THE LATE MATTHEW PASCAL**, directed by Ivan Mosjoukine, Louis Moran (France, 1924)
April 25, **THE ITALIAN STRAW HAT**, directed by Rene Clair, starring Albert Prejean (France, 1927)
May 9, **A NOUS, LA LIBERTE**, directed by Rene Clair, starring Raymond Cordrey, Henri Marchand (France, 1931)
May 21, **L'ATLANTE**, directed by Jean Vigo, starring Michael Simon (France, 1934)
All film showings will be held in B-3 at 8 p.m.

DISCUSSION GROUPS IN LIBERAL ARTS

University Extension, University of California and Monterey Peninsula College invite you to join one of a series of discussion groups in the Liberal Arts.

LOOKING AT MODERN PAINTING

Here is your opportunity to discuss the most controversial area of contemporary cultural life. This exciting new program presents numerous reproductions of modern paintings to examine and study. The stimulating, original text material raises such fundamental question as: Should subject matter in art be recognizable? Should we be concerned about the meaning of symbols in painting? Is there craftsmanship in modern painting, or could a child do better? What is the relation of the artist to his time? How much freedom, how much responsibility, should the artist have?

As a participant, you will receive a handsome new volume which includes excerpts from the writing of well-known art critics, together with statements by some of the painters themselves concerning the aims and ideas which gave rise to the great movements in modern art: Post-Impressionism, Cubism, Expressionism, Surrealism, among others. The 224-page volume also contains biographies of the artists discussed, as well as 24 top-quality color reproductions of masterpieces by such outstanding modern artists as Picasso, Braque, Matisse, Mondrian, Kandinsky, Klee, Gris, Chagall, Rouault, Leger, Dali, Hopper, and Lebrun, in addition to examples of earlier masters from Leonardo and Rembrandt to van Gogh and Cezanne. This important publication is available **only** to participants in this modern painting program. Specially prepared color slides will be shown and discussed at each meeting.

Tuesday evenings, 8:00-10:00 p.m., Feb. 25-May 6; Rip Materson, Discussion Leader, \$12.00 (couples \$18); Faculty Lounge.

WAYS OF MANKIND

One of the best ways to understand the forces at work in our own society is through study of other completely different societies. In the recently revised "Ways of Mankind" program, you will gain insight into our own problems by learning how other societies, mostly primitive, tackle similar dilemmas. You will compare our culture with that of the Hopi, Tlingit, and Yurok Indians, the Eskimo, the Trobriand Islanders, the Chinese, the ancient Spartans and Athenians, and others. Each week you will explore the similarities and differences in human nature and behavior in such vital domains as family, education, ethics, values, language, technology, status and authority. You will consider such basic questions as: Is the American family disintegrating? Is education the job of schools alone? Are we becoming a "gadget" society? Is the pressure to conform a danger? In a democracy, who should make the rules? Do Americans pursue "success" too much?

To prepare for the discussion, you will receive a two-volume set of readings including the work of such noted social commentators as Ruth Benedict, Margaret Mead, Alexis de Toqueville, Lewis Mumford, Thorsten Veblen, and William Whyte.

The meetings will begin with a half-hour recording of such prize-winning radio plays as **STAND-IN FOR A MURDERER**, **THE CASE OF THE SEA LION FLIPPERS**, and **WHEN GREEK MEETS GREEK**. Each of the ten recordings presents in dramatized form the important issues to be discussed each evening.

Thursday evenings, 8:00-10:00 p.m.; Feb. 27-May 8; \$12.00 (couples \$18); Faculty Lounge. Bert Lindsley, Discussion Leader.

Upper Division Extension Courses

SAN JOSE STATE COLLEGE

Counseling and Guidance (Psychology x111)—Tuesdays, Feb. 18-June 3, 1958 (except April 1); 7:00-10:00 p.m.; 3 units; \$25.50 fee; Room B-1.

Elementary School Science Materials and Methods (Sci. Ed. x105A)—Tuesday, Feb. 18-April 29, 1958 (Except April 1); 7:00-10:00 p.m.; 2 units; \$17.00; Room S-1; Wilbert Robinson, Instructor.

Elementary School Science Materials and Methods (Sci. Ed. x105A)—Wednesday, Jan. 15-March 26, 1958 (Except Feb. 12); 7:00-10:00 p.m.; 2 units; \$17.00; Tularcitos School, Carmel Valley; Ted Leach, Instructor.

Audio Visual Curriculum Materials and Methods (Ed. x124)—Wednesdays, Feb. 19-April 30, 1958 (Except April 2); 7:00-10:00 p.m.; 2 units; \$17.00; Room S-1; Elmer Stoll, Instructor.

Education and Guidance for the Gifted Child (Ed. x193)—Mondays, Feb. 17-April 28, 1958 (Except March 31); 7:00-10:00 p.m.; 2 units; \$17.00; Room S-1.

UNIVERSITY OF CALIFORNIA

Introduction to Public School Finance (Ed. x146AB)—Thursdays, Feb. 21-May 8, 1958 (Except April 3); 7:00-10:00 p.m.; 2 units; \$20.00; Room WG-2; Samuel K. King, Instructor.

Mental Hygiene for Teachers (Ed. x306CD)—Mondays, Feb. 25-May 5, 1958 (Except April 3); 7:00-10:00 p.m.; 2 units; \$20.00; Room B-7; Dr. Friedy B. Heisler, Instructor.

Objectives of

Monterey Peninsula College

The primary objective of the Evening Division of Monterey Peninsula College is to furnish educational opportunities to all adults on the Monterey Peninsula.

It is the belief of the College Board of Trustees that today a junior college should be a community college in the purest sense, anticipating and fulfilling all regional educational needs. Therefore, the college provides—

- vocational courses** for those who intend to enter gainful occupation at the end of two years of college or less;
- general courses** for those who desire to broaden their cultural knowledge and to study the arts;
- two years of college** which parallel the requirements of the universities of California;
- cultural courses, forums, and vocational classes** for all members of the community who wish to continue life-long learning.

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SCHEDULE OF CLASSES
 Spring Semester, 1958

Classes unless otherwise indicated meet on the college campus. All courses give college credit.

ART

Drawing 4ABN 2 units
 An introduction to the accurate rendering of objects with pencil. Outline and shaped work plus information on representing space with one and two point perspective will be undertaken.
 Tues.-Thurs.; 7:30-10:00; Room A-1 Mr. Baker

Painting 14ABN 2 units
 The study of water color techniques and expression applied to objects and landscape. Observation of color as related to form, light, and space. Includes field trips to points of interest in the area for landscape painting.
 Tues.-Thurs.; 7:30-10:00; Room A-1 Mr. Baker

Life Drawing 44ABN 2 units
 Drawing from life in charcoal. Quick sketches and long pose.
 Mon.-Wed.; 7:30-10:00; Room A-1 (Section 1) Mr. Baker
 Mon.-Wed.; 7:30-10:00; (Section 2) Carmel Valley Mr. Murray

BACTERIOLOGY

General Bacteriology 1N 4 units
 A general introduction to microbiology required of students majoring in bacteriology and other students in related fields such as pre-nursing, medical and dental technicians. Morphology, physiology and taxonomy of bacteria, yeasts, and molds. Laboratory training in micro-technique, preparation of culture media, sterilization, inoculation, identification. Bacteriology of air, water, soil, dairy products. Infection and bacterial diseases.
 Tues.-Thurs.; 6:30-10:30; Room S-7 Dr. Haderlie
 Prerequisites: Chem. 1A
 Begins Tues., February 4

BUSINESS EDUCATION

Advertising 57N 3 units
 Introduction to the field of advertising; the advertising campaign; organization of a department and department procedure; budget; planning; media—newspaper, periodical, direct mail, radio, T.V.; evaluation and selection of media; retail advertising; the mechanics of layout—headline, illustration, copy, type, printing; advertising research.
 Wed.; 7:00-10:00; Room B-3 Mr. Steinberger

Accounting Practices 60AN 3 units
 A non-professional accounting course introducing the theory of double-entry bookkeeping. Topics include the accounting equation, the journal, the ledger, adjusting entries, and financial statements.
 Mon.-Wed.; 7:00-9:00; Room B-6 Mr. Stewart

Accounting Practices 60BN 3 units
 This course is a continuation of Business Education 60A and is designed to give the student additional theory and practice in accounting.
 Tues.-Thurs.; 7:00-9:00; Room B-6 Mr. Nicita

Elementary Typing 70AN 3 units
 This course covers the theory and practice of touch typewriting; laboratory work for developing basic typing skills in the shortest possible time; posture; mechanics and use of the typewriter; union drills for developing accuracy; letter forms; tabulations and some use of reproductive materials.
 Tues.-Thurs.; 7:15-9:30; Room B-9 Miss Edgerton

Advanced Typing 70BN 3 units
 An advanced course offering further techniques in developing speed, covering all phases of business and professional typewriting. Viz: letters, tabulations; copying accurately from rough drafts; statistical typing; legal typing and manuscript work. The greatest emphasis is on developing speed and accuracy in production work.
 Mon.-Wed.; 7:15-9:30; Room B-9 Mrs. Maierhoffer

Intermediate Accounting 161N 4 units
 A continuation of Business Education 160. Further detailed analysis of assets, liabilities and capital accounts involving sole proprietorship.
 Prerequisites: Two years of accounting experience or Business Education 1AB or 160 with satisfactory grades.
 Mon.-Wed.; 7:00-9:30; Room B-10 Dr. Woo

Elementary Stenotypy 175AN 2 units
 A complete study of Stenotypy theory; training in basic machine skill; fluent reading ability; goal of 60 to 80 words per minute. Students rent their own machines.
 Tues.-Thurs.; 7:30-9:30; Room H-2 Mrs. Miller

Advanced Stenotypy 175BN 2 units
 Further development of machine skill with goal of 120 words per minute or more; transcription practice.
 Tues.-Thurs.; 7:30-9:30; Room H-2 Mrs. Miller

CHEMISTRY

Introductory Chemistry 10N 4 units
 An introductory course emphasizing the principles of chemistry and including a brief introduction to organic chemistry. Designed to meet the requirements for nurses and for general education.
 Mon.-Wed.; 7:00-10:00; Room S-5 Mr. Williams

DRAMA

Play Production 30ABN 1 or 2 units
 Participation in major theatrical productions in either acting, production, business or direction. Open only to students enrolled in drama. Mission of instructor.
 By Arrangement Mr. Stock

Engineering Drawing 22N

2 units

Lectures and drafting room practice on graphical representation and the solution of engineering problems, orthographic projections, pictorial drawings, simple auxiliaries, sectioning, fasteners, technical sketching and preparation of simple working drawings.
 Mon.-Wed.; 7:00-10:00; Room A-2 Mr. Pierce
 Prerequisites: Engr. 51 or high school equivalent.

ENGLISH

Masterpieces of Literature 45N 3 units
 A survey of the literature of the world exclusive of the novel. The purpose of the course is to develop critical analysis and appreciation of significant authors. Course covers period from the Elizabethan era to modern writing.
 Wed.; 7:00-10:00; Room L-9 Mr. Brautigam

Shakespeare 51N 2 units
 Roundtable discussion and analysis of selected comedies, tragedies, and histories. Background lectures on Shakespeare's sources and on Elizabethan dramatic conventions will supplement the discussions. This course will provide the basis for a better understanding and appreciation of Shakespeare.
 Thurs.; 7:00-9:00; Room L-5 Mr. DeWitt

English Fundamentals 101N 3 units
 This course is designed to remedy deficiencies in the mechanics and construction of written English. Emphasis is placed upon grammar, spelling, use of the dictionary, and elementary composition.
 Mon.-Wed.; 7:00-9:00; Room L-4 (Section 1) Mr. Metts
 Tues.-Thurs.; 7:00-9:00; Room L-4 (Section 2) Mr. Armanasco

FRENCH

Beginning French 1N 4 units
 Indirect approach to the study of French by means of oral and written practice in the minimum essentials of pronunciation, grammar, and syntax, along with readings from simple French prose. Intended primarily for inexperienced language students, this course is designed to provide the beginner with a linguistic background (brief historical treatment of the origin and growth of language) in an effort to evoke and promote a feeling of language-consciousness.
 Mon.-Wed.; 7:00-9:30; Room L-5 Mr. Armanasco

GERMAN

Elementary German 2N 4 units
 A continuation of German 1, this course completes the treatment of the minimum essentials of German grammar and syntax. Readings from simple German prose.
 Tues.-Thurs.; 7:00-9:30; Room L-9 Dr. Munzer

HISTORY

History of the Americas 8BN 3 units
 A study of the international relations of the nations in the western hemisphere, with particular emphasis on comparative governmental systems, U. S. foreign policy and Latin America, and recent political, social, and economic developments in the western hemisphere. This course partially satisfies the American History and Institutions requirement.
 Tues.; 7:00-10:00; Room B-8 Mr. Robaina

United States History 101N 3 units
 An introduction to the history of American civilization from the colonial period to the present time, including the establishment of the nation, the development of the Union, and emphasizing the important political, social, economic, and cultural aspects of American life. This course is designed primarily for those students who must satisfy the American History requirement for a high school diploma.
 Wed.; 7:00-10:00; Room L-10 Mr. Spencer

United States Government 102N 2 units
 An introduction to the study of American national, state and local government organization as established under the constitutions of these governments. This course is designed to satisfy the American institutions and state and local government requirement for a high school diploma.
 Mon.; 7:30-9:30; Room L-9 Mr. Spencer

HOME ECONOMICS

Child Development 30XN (Monterey Co-op Nursery School) 1 unit
 The development of the child from age 3½ to 6 years. Parent observation and participation in the morning nursery school and attendance one evening a week in the parent discussion group on the campus.
 Mon. thru Fri.; 9:00-12:00 noon; Nursery School, County Fair Grounds
 Mon.; 7:45-9:45; Room HE-2 Mrs. Crawford

JOURNALISM

Magazine Writing 25AN 3 units
 Instruction and practice in the writing and marketing of articles for magazines, specialized publications, syndicates, and newspaper feature sections. Emphasis on professional approach.
 Thurs.; 7:00-10:00; Room L-3 Mr. Kennedy

Magazine Writing 25BN**3 units**

A continuation of Journalism 25 with increased emphasis on marketing. Open to advanced writers only. Individual writing conferences.

Wed., 7:00-10:00; Room L-3 (Section 1)

Mrs. Powers

Thurs., 7:00-10:00; Carmel Valley (Section 2)

Mrs. Powers

Television & Radio Writing 135N**3 units**

Study and practice in the writing of original scripts and the analysis of various types of radio and television programs. The course is designed from the producers and directors point of view as well as that of the writer.

Mon.-Wed., 7:00-10:00; Room L-3

Mrs. Powers

MATH**3 units****Intermediate Algebra DN**

A review of the fundamental operation of algebra, equations, systems of equations, complex numbers, the binomial theorem, and logarithms.

Tues.-Thurs., 7:00-10:00; Room B-7

Mr. Freemuth

Prerequisites: High School Algebra or Math 101

Elementary Plane Geometry 102N**4 units**

Standard plane geometry with an approach through everyday practical problems.

Mon.-Wed., 7:30-9:30; Room B-1

Mr. Hunton

MUSIC**3 units****History of Jazz 110N**

An explanation and discussion of the historical development of jazz; chronologically, geographically and musically. Each lecture will be illustrated by selected performances of recorded music.

Tues., 7:00-10:00; Room M-9

Mr. Watkins

ORIENTATION**1 unit****Reading Improvement 52N**

This course offers opportunity for improvement of reading speed and comprehension. Diagnosis of reading practices through special tests affords a basis for an intensive improvement program. Individual and class instruction given in syllable and word recognition, phrase, reading, scanning, and reading comprehension through use of drill practice and special mechanisms such as the Reading Accelerator and the tachistoscope.

Tues., 7:00-10:00; Room L-11 (Section 1)

Mr. Metts

Thurs., 7:00-10:00; Room L-11 (Section 2)

Mr. Metts

Vocational Counseling 110N**1 unit**

Psychological counseling and testing applied to the solution of the student's vocational, educational, and personal problems; the use of tests and self-diagnosis; individual and group guidance.

Thurs., 7:00-10:00; Room B-10

Mr. Sharp

(This is a special eight weeks course. The first section will meet Feb. 13 to April 10, and the second section, April 17 to June 5. Students may enroll either Feb. 13 or April 17).

PHILOSOPHY**3 units****Introduction to Philosophy 6BN**

A study of sample problems of philosophy; body and mind, determinism and freedom, mature and moral judgments. Writings of classical and modern philosophers selected to give opposing views on all the problems. Authors to be studied include Plato, Kant, Descartes, Berkeley, J. S. Mill, Russell, Stace, Huxley, Holmes, Moore, James, and Ayer.

Tues., 7:00-10:00; Room B-3

Dr. Menmuir

PHYSICS**3 units****Introductory Physics 10N**

A brief presentation of some of the more important phenomena in physics with experimental demonstrations. Designed for general education. Not open to students who have had high school physics, Physics 2A or Physics 4A.

Thurs., 7:00-10:00; Room S-1

Mr. Glasser

POLITICAL SCIENCE**3 units****American Government 1N**

An introduction to the study of American government, including the organization and development of our national government, and an analysis of the federal constitution through which it functions. The course introduces the student to the study of the functions and organization of state and local government in California. This course partially satisfies the American History and Institution requirement.

Thurs., 7:00-10:00; Room L-10

Mr. Smith

International Relations 3N**2 units**

Methods and principles pertaining to the relations between the states of the world, with special emphasis upon present day problems as they affect the United States of America and the nations of the world.

Mon., 7:00-9:00; Room L-10

Miss Lane

PSYCHOLOGY**3 units****General Psychology 1AN**

The purpose of this course is to provide a scientific understanding of the principles of general psychology. Attention is given such subjects as the nature of conflicts, factors in the development of human behavior, motivation, emotions, conflicts, observation, attention, perception, learning, and the various aspects of human adjustment are stressed.

Thurs., 7:00-10:00; Room B-3

Mr. Gumeson

SOCIOLOGY**Dynamics of Cultural Change 51N****3 units**

Lectures and discussion on the subject of cultural change. Some of the questions discussed in this course will be: Are there laws governing cultural change? How are social institutions and the natural environment related? How have scientific concepts influenced theories of cultural change? Relevant readings in the fields of anthropology, economics, history, political science and sociology will be discussed.

Wed., 7:00-10:00; Room B-7

Dr. Tesler
Mr. Vescelius**SPANISH****Beginning Spanish 1M****4 units**

Indirect approach to the study of Spanish by means of oral and written practice in the minimum essentials of pronunciation, grammar, and syntax, along with readings from simple Spanish prose. Intended primarily for inexperienced language students, this course is designed to provide the beginner with a linguistic background (brief historical treatment of the origin and growth of language) in an effort to evoke and promote a feeling of language-consciousness.

Mon.-Wed., 7:00-9:30; Room B-8

Mr. Robaina

Conversational Spanish 101N**2 units**

Conversational approach to the construction of a simple sentence and the idioms of the Spanish speaking people. Intended to furnish a deeper appreciation for the people and country of Latin America. Does not fulfill any portion of language requirement for university entrance.

Thurs., 7:00-10:00; Room B-8

Mr. Robaina

SPEECH**Practical Public Speaking 90N****3 units**

Organized to assist the adult student in improving public speaking techniques for committee reports, book reviews, sales talks, addresses, etc. Actual speaking experiences will be emphasized.

Thurs., 7:00-10:00; Room B-1

Mr. Sprague

Evening Division Classes will begin**Monday, February 10**

The spring semester ends Friday, June 6, 1958. Holidays: February 12; Easter Vacation, March 31-April 4, May 30. Register for all courses in the classroom during the first class meeting. After that time, in the Administration Office. Students desiring information not found in this schedule should contact the Evening Division office.

ACADEMIC INFORMATION

ACCREDITATION—Monterey Peninsula College is officially accredited by the Western College Association—one of the seven national accrediting agencies.

The University of California and all other accredited colleges and universities give **full credit** for equivalent courses taken at Monterey Peninsula College.

ADMISSION REQUIREMENTS—Monterey Peninsula College is open to all high school graduates and to all others **19 years of age or over** who may profitably pursue course of study offered by the college. Non-high school graduates may enroll for the purpose of completing the requirements for a high school diploma while at the same time pursuing their college work.

COSTS—There is no tuition charge as the college is a free public school. **ALL STUDENTS MUST PROVIDE THEIR OWN** textbooks however. Books and supplies are available in the Student Union building.

A student fee of \$2.00 payable at the time of registration will be charged each part-time student. Full-time students who have paid the \$12.00 student fee are exempt from the \$2.00 part-time fee.

REGISTRATION—Registration for all courses will be held in the classroom during the first class meeting. After that time registration may be completed in the Administration office.

Students who do not wish college credit may register on an audit basis. Audit students are not required to take final examinations or attend regularly and receive no grades for courses taken.

ASSOCIATE IN ARTS DEGREE—The graduation requirements for evening and part-time students—**64 units**—except that physical education will not be required. See the college catalogue for further information.

The candidate for an AA Degree must have his transcripts of previous training sent **directly** to the Registrar of the College. The Dean of the Evening College will make an appraisal of the educational status and recommend a program of study.

HIGH SCHOOL GRADUATION—High School diplomas are granted to persons 19 years of age or over and veterans at Monterey Peninsula College in an **accelerated** program. Persons who have not received a high school diploma should contact the Evening College office for details of this simplified method of completing the minimum state and local requirements for high school graduation.

LINDEN G. LEAVITT, JR., DEAN OF EVENING COLLEGE
MONTEREY PENINSULA COLLEGE

Monterey, California
Post Office Box 1231

Telephone:
FRontier 5-9821

Mrs. Agnes Belmont, Evening Attendance Clerk

Office Hours: Mon.-Thurs. 1:00-10:00 P.M.
Fridays 8:00-4:30 P.M.